

MARY-KATE GRIFFIN

SHE/HER/HERS

www.marykategriffin.com

marykategriffin00@gmail.com

HEIGHT: 5'5" HAIR: AUBURN EYES: BLUE VOICE: SOPRANO



REGIONAL THEATRE

<i>Legally Blonde: The Musical</i>	Serena, Vivienne U/S	The New Theatre & Restaurant, Jerry Jay Cranford
<i>Elvis & Elton</i>	Female Swing	The New Theatre & Restaurant, Joe Fox
<i>RENT</i>	Maureen Johnson	The White Theatre/KC Melting Pot, Zane Champie
<i>Bubbles and Broadway</i>	Soloist/Performer	Music Theatre Heritage, Emily Shackelford

EDUCATIONAL THEATRE

<i>West Side Story</i>	Clarice/Jet Girl	The White Theatre, Jerry Jay Cranford
<i>James and the Giant Peach</i>	Spider	The Theatre in the Park, Tim Bair
<i>Pippin</i>	Leading Player	UMKC Conservatory, Linda Ade Brand
<i>Into the Woods</i>	Baker's Wife, Cinderella U/S	UMKC Conservatory, Linda Ade Brand
<i>The Pirates of Penzance</i>	Chorus, Mabel U/S	UMKC Conservatory, Linda Ade Brand
<i>The Drowsy Chaperone</i>	Janet van de Graff	Christian Brothers College, Tom Murray
<i>Little Women</i>	Jo March	Eureka Theatre Company, Justin Scheuer

FILM

<i>Jawbreaker</i>	Allie Parker	Maturin Pictures, Jackson Brink
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EDUCATION/AWARDS

University of Missouri- Kansas City	Bachelor of Arts Music, Bachelor of Arts Psychology (grad. 2026)
Vocal Lessons; Musical Theatre, Opera (8 years)	Dr. Maria Kanyova, Donna Baker
Musical Theatre Dance (6 years), Tap (2 years), Jazz (5 years), Ballet (2 years)	Christina Burton, Alex Gumming, Debbie Devine
International Thespian Society	Musical Theatre Scholarship Recipient

SPECIAL SKILLS

Left splits, International Phonetic Alphabet trained (Italian, French, German), dialect work, voice impressions (Jennifer Coolidge, Dora the Explorer, Kermit the Frog, Miss Piggy), character voices, improvisation, guitar, piano, electric bass, Irish dance, French and American Sign Language (intermediate), Spanish and German (basic), cheerleading/poms, sewing, valid US driver's license/passport, CPR/AED certified